

Brief résumé of musical experience:

# 34th AUCKLAND STRING QUARTET SUMMER SCHOOL

4–11 January 2020

St Cuthbert's College



**Online Applications:**

<https://asqss.co.nz/>

## The School

The Auckland String Quartet Summer School was launched in 1984 by the Auckland String Quartet. In recent years, we have had a series of wonderful guest tutors.

This year we welcome the **Tutors' Quartet** – Yasnghe Yu, Rachel Moody, Christine Bowie and Edith Salzmann.

The emphasis, as always, is on chamber music; string quartets in particular. During morning sessions, participants will work in groups with direction from individual tutors. Early afternoons are not formally structured, however at 4.00pm there is an opportunity to join the string orchestra which meets once a day. The small number of participants accepted (about 44) guarantees the intimate atmosphere for which this summer school is well-known. There is plenty of time for practice, formation of groups for further ensemble playing, or simply relaxing. Some traditions, such as late evening music-making, have endured from year to year, and the last night revues are now legendary. Evening concerts presented by the tutors and guest artists provide inspiring conclusions to memorable days.

### Online Applications:

<https://asqss.co.nz/>

or send the completed application form with a \$20.00 deposit to the Director before 1 November, 2019.

**Please note the application deadline!**

**Age:** 16 years plus.

**General:** An information sheet will be sent to each person upon enrolment.

**Enquiries:** Any enrolment enquiries prior to the School should be addressed to the Director, Brecon Carter:

**ASQ Summer School**

**PO Box 32 212**

**Devonport**

**AUCKLAND 0744**

**Tel: 027 293 8854**

**Email: [brecon.carter.violin@gmail.com](mailto:brecon.carter.violin@gmail.com)**

Any Royal Schools / Trinity Exams passed:

Grade: \_\_\_\_\_

### APPLICATIONS DUE 1 November 2019

I enclose \$20.00 deposit and understand that this is non-refundable after 1 November 2019.

Online payment: **12-3015-0498335-00**

Cheques payable to: **ASQ Summer School**  
**PO Box 32 212**  
**Devonport**  
**AUCKLAND 0744**

## Dates

Registration is during the afternoon of Saturday, January 4, 2020 and Summer School opens at 5:00pm, followed by dinner at 6:15pm, and a recital at 8.00pm. The school closes after the 'Revue' concert on Friday, January 10, but live-in and on-site participants may depart the next morning after breakfast.

## Accommodation

Participants have a choice of the following:

- In-house, double or single rooms, all meals included. [Those who wish to share a room with a friend or spouse should mention this on their application.]
- Camper van option. Note all meals included, as no cooking is permitted.
- Live out. Lunch, morning and afternoon tea are included.

## The Venue

I am pleased that once again we are able to hold ASQSS at **St Cuthbert's College** in Epsom, Auckland. This well-appointed campus has a designated Performing Arts block with spacious practice and rehearsal rooms. Summer School concerts are held in the purpose-built recital hall. The accommodation, used by school boarders in term time, features comfortable bedrooms and bathrooms. If you enjoy tennis, the school courts are available, and the upmarket shopping precinct of Newmarket is nearby.

## Scholarships Available

Junior scholarships are available for participants aged between 16 and 25 years at 50% reduction on fees.

Tick if you are applying for a scholarship.

## TUTORS FOR 2020:

**BRECON CARTER MNZM** (Director) Concertmaster Emeritus of the Auckland Philharmonia, and Director of the Auckland String Quartet Summer School since 1985.

**YANGHE YU** (Violin) studied music in Beijing and at the San Francisco Conservatory, and has studied under Professor Wei He, Catherine van Hoesen and Kathleen Winkler. A finalist in the 2013 Klein International String Competition, and winner of the 2014 San Francisco Conservatory's Violin Competition, Yanghe (Victor) has played with orchestras in China, the US and now the Auckland Philharmonia in New Zealand.

**RACHEL MOODY** (Violin) is a native of Canada who has been a member Auckland Philharmonia Orchestra since 2013. Prior to her move to Auckland, she obtained her Bachelor and Master's degrees in violin and chamber music performance at McGill University, before joining the Winnipeg Symphony Orchestra in 2004. When not playing violin, Rachel enjoys running, hiking, reading, singing early music, and spending time with animals. She lives in west Auckland with her husband, oboist Bede Hanley, their dog, Annie, and their cat, Frank.

**CHRISTINE BOWIE** (Viola) started her musical training on violin and piano before taking up the viola at age 13. After completing her Bachelor of Music (performance) at the Sydney Conservatorium of Music, she continued her postgraduate studies at the Conservatoire National Supérieur de Musique in Paris with Bruno Pasquier. She returned to New Zealand in 1998, working with the Auckland Philharmonia Orchestra and NZSO. A keen chamber musician, she has collaborated with many ensembles and festivals and has toured New Zealand as part of the Giverny Trio and Goldfingers Quartet. She has taught viola at both Waikato and Auckland Universities.

**Dd** **EDITH SALZMANN** (Cello) was a student of Janos Starker, and is in high demand internationally as a soloist, chamber musician and teacher. She has had lecturing positions at the Universities of Canterbury and Auckland and currently teaches at the University of Melbourne as well as being artistic director of the Pettman National Junior Academy of Music, the International Akaroa Festival and the Pettman Ensemble. She has been a member of many prestigious ensembles, regularly records for radio, and has recorded CDs for the Stradivarius and Atoll records labels.

## APPLICATION FORM

Please print clearly:

Mr  Miss  Mrs  Ms  [Tick]

\_\_\_\_\_  
First Name Surname

\_\_\_\_\_  
Address

\_\_\_\_\_  
City

\_\_\_\_\_  
Phone

\_\_\_\_\_  
Current Email

Tick:

\$740.00  live in

\$640.00  camper van

\$495.00  live out

I would like to share a room with \_\_\_\_\_

My age is \_\_\_\_\_ years (to assist with room allocation)

I play the:

Violin  Viola  Cello

State experience/ previous schools attended overleaf